



LAPPEENRANTA



UNIVERSIDADE
LUSÓFONA



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Lappeenranta International Film Festival

Programme Book 2026

June 4-6

<https://liffestival.fi>

June 4

17:50–19:15

**Red Carpet and
opening event**

(by invitation only)

19:30–21:10

**Screening: Lady
Macbeth**

(by invitation only)

Reflections

Reflections are moderated sessions during which selected films are screened, and they are put into discussion of a panel. Audience are also encouraged to ask questions and take part in discussions.

Panel 1

From Cradle to the Grave

5.6.2026

18:00–20:10

Panel 2

Four Swords

6.6.2026

12:15–14:00

Panel 3

Our Neighbour Totoro

6.6.2026

14:15–16:15

More info





June 5

Films

9:00–11:00

The Professional Parent

Director: Erik Jasan

Country: Romania, Slovakia, Spain

Synopsis: In an eastern Slovak village marked by anti-Roma stigma, single mother Ingrid becomes a professional parent to a Roma girl to support her daughter and grandmother.



9:00–11:00

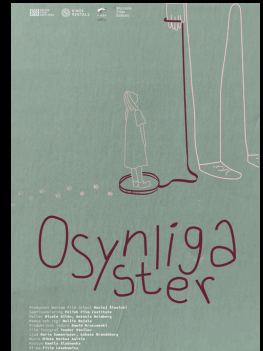


Cow Killer

Director: Farhad Mohamadzadeh

Country: Iran

Synopsis: Naser's sick cow is about to die, but it lives due to Khazar's (his granddaughter) wish for it to be healed. Naser recognizes this as a miracle and goes after other sick cows, along with Khazar, to repeat the miracle.



Invisible Sister

Director: Nellie Rajala

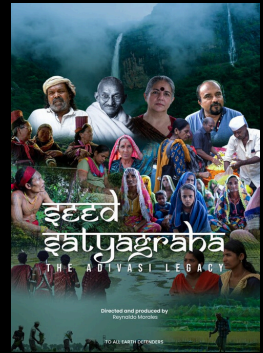
Country: Finland

Synopsis: 8-year-old Nimmi wonders if a person can become invisible as she starts to fade before her older sister Sandra's eyes, with a viral social media prank pushing her disappearance to the next level.



9:00-11:00

Seed Satyagraha: The Adivasi Legacy



Director: Reynaldo Antonio Morales

Country: Peru, United States

Synopsis: The film tells the stories and interviews of Seed heroes and the emergence of community Seed banks in India, connected to the struggles of farmers and researchers for the conservation of ancestral genetic resources with associated traditional knowledge.

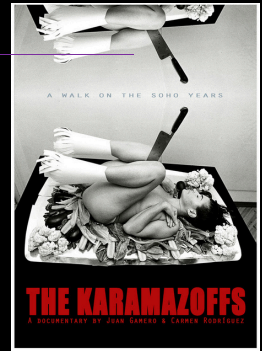
11:15-13:15

The Karamazoffs, A Walk on the SoHo Years

**Directors: Juan Gamero,
Carmen Rodríguez**

Country: Spain

Synopsis: In 1960s SoHo, abandoned factories became hubs of radical artistic experimentation. The Karamazoffs follows Barcelona artists who built careers in 1970s New York, recalling the rise and decline of this vibrant scene through rare archival footage featuring icons like Yoko Ono and Lou Reed.



11:15-13:15



Emraa Min Ward

Director: Al Ameel Abdul Azeez

Country: United Arab Emirates

Synopsis: "Emraa min Ward" weaves a tale around Fatima, a rose farmer residing in the picturesque yet formidable Jabal Akhdar mountains of Oman. In an unprecedented move, she becomes the first woman to embrace this profession, cultivating roses amidst the rugged terrain that serves as a poignant metaphor for her own life.

14:00-15:55



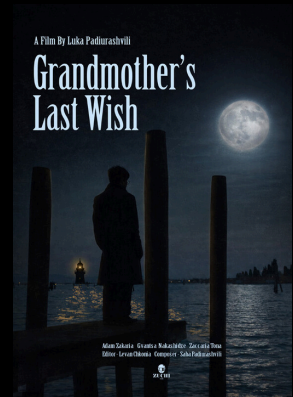
Guerrilla

Director: Joan Gamero

Country: Spain

Synopsis: Francisco Martínez López, "El Quico", is one of the last surviving anti-Franco guerrillas from the Spanish post-war era. Now a centenarian, he recounts his firsthand experiences of daily armed resistance and rural solidarity of villagers in León and Galicia regions between 1936 and 1952, against the fascist dictatorship.

14:00-15:55



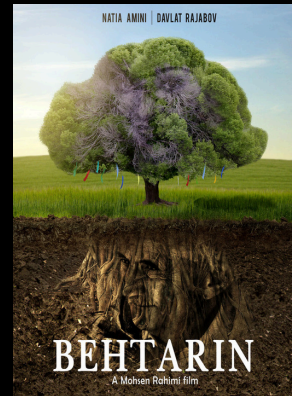
Grandmother's Last Wish

Director: Luka Padiurashvili

Country: Georgia, Italy

Synopsis: Adam, a young Malaysian Muslim musician, arrives in Venice to fulfill his late grandmother's final wish: to bring her ashes to the grave of her favorite composer. But when the ashes are stolen, Adam is thrown into a spiral of doubt and disorientation. Navigating the unfamiliar city, he begins to interpret each encounter, myth, and memory as a possible sign – searching not only for what he lost, but for an answer from the universe.

16:00-17:50



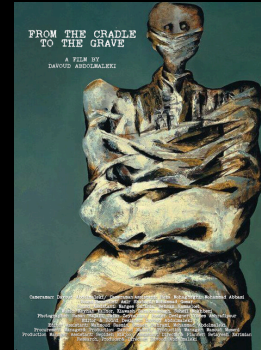
Behtarín

Director: Mohsen Rahimi

Country: Tajikistan

Synopsis: Nati is a young girl from an Iranian mother who was born and raised in London and has now come to Tajikistan for the first time to complete a photography project with the theme of "Nowruz celebrations". People in towns and villages are preparing for "Nowruz". But what is going on under the city skin?

18:05–20:10



From Cradle to the Grave

Director: Davoud Abdolmaleki

Country: Iran

Synopsis: Are we responsible for our destiny? Do we have the ability to change the circumstances of our lives? The students of a Girls High school have lived the answers to these questions.

20:25-21:40



Saligmiut: People along the Coast, at the Edge

Director: Alan Rudolph Marcus

Country: United Kingdom

Synopsis: The film explores the impact of climate change on two communities in sharply different urban and natural settings. In January 2025, Los Angeles experienced the worst fires in its history, destroying more than 18,000 homes and structures. While in the small Canadian Inuit hamlet Tuktoyaktuk on the Arctic Ocean the community is contending with coastal erosion, flooding and the town's relocation.

20:25-21:40

Maria's Silence



Director: Cesare Bedogne

Country: Italy

Synopsis: This film is based on documentary material but is not, strictly speaking, a documentary film. Nor it is a work of fiction. The film rather appeared to us like a dream, not a nocturnal dream, but one which unfolded day by day while shooting. A dream shared between the photographer-director and the actress (or, better, the woman portrayed in the feature), which nevertheless seemed to follow its own, enigmatic necessity through which the daily shots joined almost magnetically.



June 6

Films

Forgot I was Afraid

Director: Diogo Bento

Country: Portugal

Bruno has lived for so long in a black and white environment that he forgets what colors are, as well as his phobia of them.

Soldier of Goa

Director: Thomás Ferreira

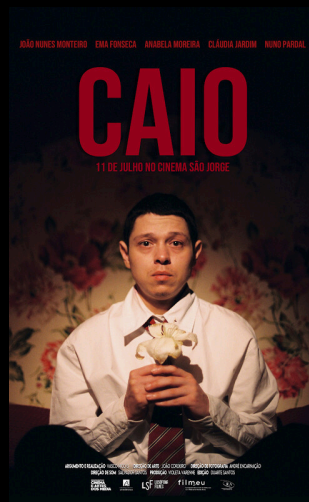
Country: Portugal

In the 1960s, Fernando, a young Portuguese soldier, is imprisoned in Goa after the invasion of Indian troops. With no correspondence from his family or girlfriend, he begins to lose his connection to both and to his past, becoming increasingly attached to the Indian people.



Ciao

Director: Vasco Nico G
Country: Portugal
Caio has just lost his mother. Amid dreams, memories, and repressed desires, nothing seems enough to soothe his pain. Not even his cousin Mariana, for whom he feels a special affection.



Nemesis

Director: Zin Ataş
Country: Türkiye

In a remote North Carolina monastery, Father Thomas, a retiring priest obsessed with recent Byzantine discoveries in Istanbul, summons Adriel, a scarred young priest from Istanbul, to translate government letters.



12:15-14:00



Our Neighbour Totoro

Director: Hayao Miyazaki

Country: Japan

Synopsis: Satsuki and Mei move to the countryside and befriend magical forest spirits, including the large, gentle creature Totoro, while their mother recovers from an illness in a nearby hospital.

June 6

18:00–19:30

**Awards and the
closing of the third
Edition**



Lappeenranta International Film Festival began as a celebration of artistic cinema and has evolved into an international platform for reflection, dialogue, and cultural exchange. We believe cinema does not end when the screen goes dark. It continues in conversation, memory, and new ways of seeing the world. Thank you for being part of LIFF 2026. See you in 2027!



Organised by CineNordica Oy



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